

AUS DER HEIMATH.

POLKA - MAZUR

von

**JOHANN STRAUSS.**

Op. 7

für Streichorchester bearbeitet

von

**THOMAS M. J. SCHÄFER**

MMXVIII.

# Aus der Heimath

## Polka-Mazur

Johann Strauss (Sohn) op. 347  
Arr.: Thomas M. J. Schäfer

**Eingang**

Violine I *f*

Violine II *f*

Viola *f*

Cello *f* Div.

Kontrabass *f*

**Polka-Mazur**

VI. I *p*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf* evtl. pizz.

VI. I *p* *mf*

VI. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

21

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*sim.*

ad lib. solo:  
8va

29

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*f*

Trio

37

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

arco

*p*

2. *ad lib. solo:* *8va*-----  
*ad lib. solo:* *8va*-----

45

VI. I *f* *mf* *f*

VI. II *f* *mf* *f*

Vla. *f*

Vc. *f* *ff marcato* *f*

Kb. *f* *ff marcato* *f* *ff marcato*

53

VI. I *mf* *mp* *cresc.*

VI. II *mf* *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Kb. *mp* *cresc.*

*ad lib. solo:* *8va*-----

59

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *ff marcato*

Kb. *f* *ff marcato*

ad lib. solo:

8va-----1

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Finale

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

86

VI. I *mf* *p*

VI. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*

Kb. *mf* *p*

92

VI. I *mf* *p*

VI. II *p* *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

98

VI. I *p*

VI. II *p*

Vla. *p* *sim.*

Vc. *mp* *sim.*

Kb. *p* *sim.*

*ad lib. solo:*

*8va*

106

VI. I *ff*

VI. II *f* *p*

Vla. *f*

Vc. *f*

Kb. *f*

This system contains measures 106 through 113. The first violin part (VI. I) begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and accents. The second violin (VI. II) and viola (Vla.) parts provide harmonic support with various dynamics including *f* and *p*. The violin and cello (Vc.) parts also play with *f* dynamics. The double bass (Kb.) part has a *f* dynamic. A dashed line above the first violin staff indicates an *8va* (octave up) instruction.

114

VI. I *p* *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *arco* *p* *pp*

This system contains measures 114 through 119. The dynamics are significantly reduced, with the first violin (VI. I) playing *p* and *pp*, the second violin (VI. II) playing *pp*, the viola (Vla.) playing *pp*, and the violin and cello (Vc.) playing *pp*. The double bass (Kb.) part is marked *arco* and plays with *p* and *pp* dynamics.

120

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

This system contains measures 120 through 125. The dynamics return to fortissimo (*f*) for all parts: VI. I, VI. II, Vla., Vc., and Kb.